



「恋の本質は恐怖である。  
相手へ畏れが失われた時、恋は色を失う。」

BOOK DESIGN ★ TSUKANO HIROTAKA

YJ  
ヤンジャン  
YJC

かぐや様は告らせたい 天才たちの恋愛頭脳戦

5 赤坂アカ  
◆ 集英社



ISBN978-4-08-890623-2

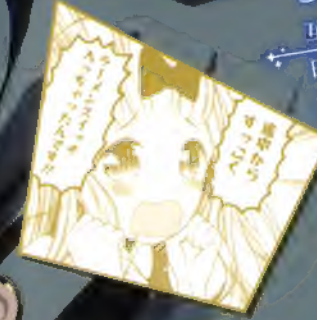
C9979 ¥514E

定価 本体514円+税

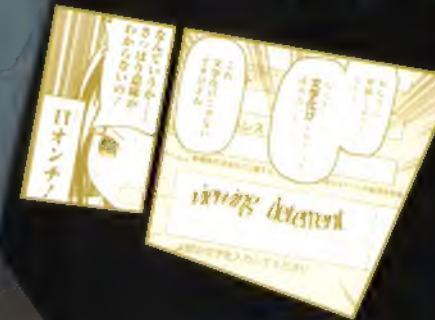
雑誌 44284-23



「恋愛は告白した方が負けなのである!」  
時きになった  
エリートが集う秀知院学園生徒会で出会った  
会長・白銀御行と副会長・四宮かぐや…  
この両想いであるはずの天才2人が、  
互いに相手に惚れさせ、相手から告白させようと  
日常の全てで権謀術数の限りを尽くす、  
新感覚のラブコメ!!



第5巻では、いつもの恋愛頭脳戦に加え…  
YJ本誌掲載時に波乱と感動を呼んだ  
男と女の“夏休み編”を完全収録!!  
かぐや様と白銀、ひと夏の思い出を  
その目で確かめよ!!







# かくや様は告らせたい

〜天才たちの恋愛頭脳戦〜

5

赤坂アカ

A  
SURPRISINGLY  
FAST TYPIST.



## J. SUZUKI OF KOENJI

WITH HIS JOB AS A TAXI DRIVER, ALL OF TOKYO IS HIS TERRITORY AS A RAMEN FIGHTER. HE PROVIDES RAMEN TO THOSE HE DEEMS WORTHY OUT OF THE MANY WHO ENTER HIS TAXI, CAUSING HIM TO BE KNOWN AS THE FAIRY OF THE RAMEN WORLD.

## THE GLUTTON GIRL OF JINBOCHO

NONE CAN SPEAK OF FEMALE RAMEN FIGHTERS WITHOUT HER FACE COMING TO MIND. THE SHEER AMOUNT OF RAMEN SHE CAN PACK AWAY AND THE SPEED AT WHICH SHE DOES SO HAVE EARNED HER TITLES SUCH AS "THE RAMEN VACUUM CLEANER" AND "THE WOMAN LOVED BY LARD."

THE  
FOUR RAMEN  
EMPERORS  
OF TOKYO!!

## THE IMMORTAL OF SUGAMO

80 YEARS OLD AND EATING RAMEN THREE MEALS A DAY, HE IS A LIVING LEGEND AND ENCYCLOPEDIA OF THE RAMEN WORLD. HIS CREED IS THAT "RAMEN BOUGHT WITH A SENIOR DISCOUNT REIGNS SUPREME." HE WAS ONCE FELLED BY ILLNESS AND BEGAN EXPRESSING HIS LIFE'S WORK ON FACEBOOK, SETTING THE INTERNET ABLAZE. HE IS KNOWN AS "THE MAN CLOSEST TO HEAVEN."

## SAN OF SHIBUYA

PREACHING THE BELIEF THAT RAMEN IS A WALTZ DANCED BETWEEN OWNER AND CUSTOMER, HE HAS FILLED THE RAMEN FIGHTING WORLD WITH NEW CONCEPTS SUCH AS THE IDEA THAT "TASTING BAD" IS BORN OF NEGLIGENCE AND THE RESPONSIBILITY OF CUSTOMERS WHO CANNOT EAT IN THE PROPER MANNER.



# Shirogane's Great Adventure

---

Start camping out the best spot six hours in advance



Receive Shinomiya's text of cancellation

Find Shinomiya's plea on Twitter and vow to come for her



Ride granny bike from Hamamatsu to Shinomiya estate in Sengakuji



See fake Kaguya (Hayasaka) through binoculars

Immediately turn back



Get serious

Think back and deduce what route Shinomiya took

Determine Shinomiya's location



Look through pre-made list of event information

Hail taxi to Kisarazu



Pay taxi fare of 7,320 yen

(Taken from Anti-Shinomiya Summer Vacation Fund)





Classes are changed once a year. In the first and second years, no distinction is made between the arts and sciences.

Starting in the third year, students aiming to take entrance examinations to other schools begin to focus on the sciences, while those who plan to move forward within the academy focus on the arts.

The vast majority of students at Shuchi'in continue to either Shuchi'in University or the Imperial University. In terms of pure scores, the Imperial University is in the lead, but Shuchi'in University is more attractive to those who possess lofty goals or are seeking research grants. Which option to choose ultimately depends on each student's individual aspirations.

## ELECTIVE SELECTION FORM

UNLIKE REQUIRED COURSES, EACH STUDENT IS PERMITTED TO  
SELECT AN ELECTIVE OF THEIR CHOOSING TO SATISFY THEIR  
GENERAL EDUCATION REQUIREMENT.  
PLEASE SELECT THE ELECTIVE WHICH BEST MATCHES YOUR  
INTERESTS FROM THE OPTIONS BELOW.

COURSE TITLE	COURSE DESCRIPTION
<b>JOURNALISM</b>	<p>STUDENTS WILL STUDY NOT ONLY INFORMATION, BUT THE PROCESS AND SKILLS REQUIRED TO GATHER INFORMATION AND KNOWLEDGE. STUDENTS WILL LEARN PRACTICAL APPLICATIONS OF JOURNALISM TECHNIQUES, AND LOGICAL RESPONSES TO THE PROBLEMS THAT ARISE IN A RAPIDLY DIVERSIFYING SOCIETY WHERE INFORMATION IS INCREASINGLY VITAL.</p> <p>STUDIES INCLUDE SEARCHING WITH THE USE OF A COMPUTER, DATA ANALYSIS, PROGRAMMING, ETC.</p>
<b>MUSIC</b>	<p>STUDENTS WILL GAIN KNOWLEDGE OF MUSIC ALONG WITH PRACTICAL GUIDANCE, AND EXPOSURE TO TRADITIONAL MUSIC FROM JAPAN AND AROUND THE WORLD WHILE CULTIVATING TASTE AND CREATIVITY.</p> <p>STUDIES FOCUS ON SINGING, PLAYING INSTRUMENTS, AND MUSIC APPRECIATION.</p>
<b>ART</b>	<p>STUDENTS WILL STUDY THE FOUNDATIONS OF FINE ART WHILE GAINING KNOWLEDGE AND SKILL, AS WELL AS THE ABILITY TO EXPRESS ONE'S INDIVIDUALITY, A DEEPER UNDERSTANDING OF CULTURE, AND A MINDSET ALLOWING ONE TO VIEW THE WORLD IN A MORE SENSITIVE MANNER.</p> <p>STUDIES INCLUDE STILL LIFES, SKETCHING, CRAFTS, VISUAL MEDIA, ETC.</p>
<b>CALLIGRAPHY</b>	<p>CALLIGRAPHY HAS GAINED WORLDWIDE RECOGNITION AS ONE OF THE FINE ARTS OF ORIENTAL CULTURE. STUDENTS WILL LEARN THE ORIGINS AND CONTEXTS OF KANJI AND THE PROPER METHODS OF DRAWING CHARACTERS, AND GAIN THE LEVEL OF FOCUS REQUIRED FOR THEIR ACADEMIC CAREER.</p> <p>STUDIES INCLUDE PENMANSHIP OF KANA AND KANJI, LECTURES ON ORIENTAL CULTURE, ETC.</p>

*Miyuki Shirogane*

YEAR **2** CLASS **B**

NAME Miyuki Shirogane

## EFFECTIVE

**Art**





Like I  
said, just  
this one  
time!

I really  
mean it,  
never  
again!!



TO BE  
CONTINUED.

GENIUS GIRL  
KAGUYA SHINOMIYA!!!

TO BE  
CONTINUED  
NEXT  
VOLUME.





Information on the absence of "Kaguya Wants to be Confessed To: The Inside Cover"

"Kaguya Wants to be Confessed To: The Inside Cover" was scheduled to appear in this volume, but is absent due to the feigned illness of the author, Aka Akasaka. We apologize to everyone who was looking forward to reading it.

The author is undergoing medical care in order to recover as quickly as possible, but my futon is so soft and fluffy that I just don't care anymore and it's cold outside so I don't want to do anything right now, and we expect the series to resume publication shortly.

We appreciate your concern, and hope you will continue to read and support the series.

*We're sorry.*



The Weekly Young Jump Editorial Department

Information on the absence of "Kaguya Wants to be Confessed To: The Inside Back Cover"

"Kaguya Wants to be Confessed To: The Inside Back Cover" was scheduled to appear in this volume, but is absent due to the feigned illness of the author, Aka Akasaka. We apologize to everyone who was looking forward to reading it.

The author is undergoing medical care in order to recover as quickly as possible, but it's honestly become really hard to think of gags for the inside cover so why did I even start doing this if it was going to be such a pain and why didn't anyone try to stop me and I know everyone really hates me and behind their smiles they're all laughing at me, people are scary it hurts I'm scared and I keep talking to myself, and we expect the series to resume publication shortly.

We appreciate your concern, and hope you will continue to read and support the series.

*We're sorry.*



The Weekly Young Jump Editorial Department